**I'M JUST LUCKY I GUESS**

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**MUSIC:** "I'm Just Lucky I Guess" by Daniel O'Donnell  
**RHYTHM:** Two Step  
**ALBUM:** "Country Boy" by Daniel O'Donnell  
**DOWNLOAD:** Available at several Internet download sites*  
**DIFFICULTY:** Average  
**FOOTWORK:** Opposite, dir to man, unless noted in parentheses and italics  
**TIME@100%:** 2:24  
**SEQUENCE:** INTRO-A-B-A-C-B-A-END

*Note: At the time of the writing of this cue sheet Amazon.com has a typo in the title and lists the music as "I'm Just Lucky I Guess".

**MEAS.**

**INTRODUCTION**

1-4 2 MEAS WAIT LEFT OPEN-FACING WALL ; TWIRL VINE 2 ; WALK 2 TO OPEN LOD ;

1-2 [1-2] In LEFT OPEN-FACING WALL wait 2 meas ;

3-4 [3] With only lead hands joined sd L, XRib (W twirls RF under joined lead hands R, -, L), - ;

[4] Sd and fwd L, -, fwd R trng to OPEN LOD, - ;

5-8 CIRCLE AWAY 2 TWO STEPS ; STRUT TOGETHER 4 TO CP WALL ;

5-6 [5] From OPEN LOD release partner contact and begin travel individually in a LF (W RF) circular pattern moving away from partner fwd L, cl R, fwd L, - ;

[6] Cont LF (W RF) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;

7-8 [7] Cont LF (W RF) circular pattern moving toward partner fwd L, -, fwd R, - ;

[8] Cont LF (W RF) circular pattern moving toward partner fwd L, -, fwd R to CP WALL, - ;

**PART A**

1-4 BALANCE FORWARD ; BALANCE BACK ; SIDE DRAW CLOSE TWICE ;

1-2 [1] In CP WALL fwd L, cl R, in place L, - ;

3-4 [3] In CP WALL sd L, draw R to L, cl R, - ;


5-8 BALANCE FORWARD ; BALANCE BACK ; SIDE DRAW CLOSE TWICE ;

5-6 [5] In CP WALL fwd L, cl R, in place L, - ;


7-8 [7] In CP WALL sd L, draw R to L, cl R, - ;

[8] Sd L, draw R to L, cl R, - ;

9-12 BROKEN BOX ; ; ;

9-10 [9] In CP WALL sd L, cl R, fwd L, - ;

[10] Rk fwd R, -, rec L, - ;


[12] Rk bk L, -, rec R, - ;

13-16 2 TURNING TWO STEPS ; TWIRL VINE 2 ; WALK 2 TO VARS LOD**;

13-14 [13] In CP WALL sd L, cl R commence RF turn, sd and bk L across line of progression complete ½ RF turn, - ;

[14] Sd R, cl L commence RF turn, fwd R complete ½ RF turn to CP WALL, - ;

15-16 [15] From CP WALL retaining only lead hands joined sd L turning RF, -, XRib (W twirls RF under joined lead hands R, -, L) turning LF to face LOD, - ;

[16] Fwd L, -, fwd R to VARS LOD, - ;

[**2nd time to OP LOD]
I'M JUST LUCKY I GUESS

PHASE II TWO STEP [Average]
BY SUSAN HEALEA

PART B

1-4  2 FORWARD TWO STEPS ; ; LADY SLOW ROLL 4 TO VARS LOD ; ;
3-4  [3] Releasing contact with partner fwd L, -, fwd R (W fwd R comm RF trn, - sd and bk L cont RF trn), - ;
      [4] Fwd L, -, fwd R (W bk and sd R cont RF trn, - thru L comp RF trn) to VARS LOD, - ;

5-8  2 FORWARD TWO STEPS ; ; BOTH SLOW ROLL 4 TO SCP LOD ; ;
7-8  [7] Releasing contact with partner fwd L comm LF (W RF) trn, -, sd and bk R cont LF (W RF) trn, - ;
      [8] Bk and sd L cont LF (W RF) trn, - thru R comp LF (W RF) trn to SCP LOD, - ;

9-12  2 FORWARD TWO STEPS ; ; SLOW OPEN VINE 4 TO OPEN LOD ; ;

13-16  CIRCLE AWAY 2 TWO STEPS ; ; STRUT TOGETHER 4 TO CP WALL ; ;
13-14  [13] From OPEN LOD release partner contact and begin travel individually in a LF (W RF) circular pattern moving away from partner fwd L, cl R, fwd L, - ;
       [14] Cont LF (W RF) circular pattern fwd R, cl L, fwd R to finish both facing RLOD [about 8 feet apt], - ;
       [16] Cont LF (W RF) circular pattern moving toward partner fwd L, -, fwd R to CP WALL, - ;

PART C

1-4  CIRCLE CHASE [LEFT FACE] TO SIDE BY SIDE LOD ; ; ;
       [2] Cont LF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing RLOD [W on M's left side], - ;
       [4] Cont LF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing LOD [W on M's right side], - ;

5-8  CIRCLE CHASE RIGHT FACE TO VARS LOD ; ; ;
5-6  [5] From SIDE BY SIDE both facing LOD both begin travel individually in a RF circular pattern [toward WALL] fwd L, cl R, fwd L, - ;
       [6] Cont RF circular pattern fwd R, cl L, fwd R to SIDE BY SIDE both facing RLOD [W on M's left side], - ;
       [8] Cont RF circular pattern fwd R, cl L, fwd R to VARS LOD, - ;

ENDING

1-4  2 FORWARD TWO STEPS ; ; BOTH SLOW ROLL 3 TO OPEN AND POINT LOD ; ;
3-4  [3] Releasing contact with partner fwd L comm LF (W RF) trn, -, sd and bk R cont LF (W RF) trn, - ;
       [4] Bk and sd L cont LF (W RF) trn to OP LOD, -, point fwd R, - ;  SMILE ☺